

May 10th The Juniors gave a most enjoyable entertainment on quite a new subject for their subject the book club the story. The acting was most interesting. The only visitor

May 17th The Seniors & of the Rose & the a most amusing much merriment. A graceful arranged by encores. songs during conclusion of Love Song with a fitting close. The visitors Mrs. & Miss F.

May 19th

Miss Garnier gave us a most charming evening with Mr. Ewing, her aim being to show us how Mr. Ewing wrote her own life into her books. Extracts were read from "A flat iron for a farthing", "Yackanapes" & many other of her well known stories. The evening Miss Williams, Miss Barnett, Miss Lees & Miss Thomson were among the readers. The evening closed with Miss Garnier reading Mr. Ewing's last letter (unfinished) before her death & Dr. Thring's letter describing it.

May 20th The sports were a great success owing to the good management of the Seniors. The afternoon was fine though rather cool & Miss Mason was able to be present at most of the events. The driving, blindfold & obstacle races were very amusing. The staff had a very puzzling competition to assign the eyes of the Seniors & the hands of the Juniors to their respective owners the rest of their persons being concealed. Miss Skitching proved to be the greatest adept at this.

The visitors were Mr & Miss Firth, Mr & Mrs Mary Gales.

June 2nd

The seniors gave a most enjoyable entertainment in French, in honour of Mademoiselle de Neuville who to was paying us a short visit. After having acted Little Red Riding Hood and Bluebeard, which were both most thrilling, several of the Seniors represented a charade: Marmion. Miss Parish was excellent as a 20th century bluestocking. The evening was brought to a close by a song from Mademoiselle de Neuville. The visitors were Mademoiselle de Neuville and her friend.

June 18th

Miss Henderson read a most enjoyable paper to us on "Chopin". The chief incidents which illustrated his life were well chosen. Short suitable extracts were taken from a book on Composers, which added to the interest of the paper. But at best, Chopin's life was rather unfortunate and uneventful, so a paper on his life must have been difficult to compile, though it was well done in this case. During certain pauses in reading the paper, Miss Henderson had asked several of the students to play some of Chopin's best-known pieces. Miss Cleudimen played "Valse Brillante" in a truly brilliant manner. Soon this was followed by a "Fantasie Impromptu", played by Miss Drury. During another pause the well-known "Nocturne in E" was played by Miss Wilson. And during other intervals Miss Drury played "Nocturne II". Miss Wix played

"Walse Lente". After the paper was finished, ^{and} after the touching episode of Chopin's death had been narrated Miss Drury played "Marche Funèbre" magnificently. Perhaps, the melody was played too quickly; certainly ^{more} quickly than it was played during the procession of the Queen's funeral.

July 10th

The Children's party gave great pleasure to all, notwithstanding the wet afternoon. The Class-room was transformed into a fair, & the noise created by the various musical instruments, the cries of the showmen & the expressions of astonishment & laughter of the beholders gave quite a bewildered feeling such as is felt at regular fairs.

Stunt Sally & the Punch & Judy Show were much patronised, & the freaks impressed the younger members with a feeling of awe. There was a fortune teller to be visited, a Japanese house, &

a fine Art Gallery, & refreshments were to be obtained from a not too clean hokely-pokey stall.

After tea the children gave a delightful little play entitled "The Goose-Girl at the Spring" which concluded with "Sir Roger de Coverley" & the presentation of bouquets to the members of the staff.

All the children were present except Harold & Eric Mason who were kept away on account of illness.

The mothers & other visitors seemed to enjoy everything as much as the children.

Oct 11th/02.

The Juniors gave us another of their delightful entertainments, consisting this time of ^{two} living pictures, with appropriate songs and music. We were all especially interested in "The Vision of Sir Percival's Sister", a picture that was in this year's Academy. The vision was weird and unearthly looking, with a red light behind it apparently shining through

it. "The Last of England" was very realistic, with a real picture frame to add to the effect, but what we all like best was "The Last Chapter", with Miss White as the Venerable Bede and Miss Cox as the young scribe. After the entertainment, Mr. Yeats sang us his Japanese Love Song & his Menagerie Song & Mr. Yeats, sang "Little Lamb who made you".

Present.

Mr. & Mrs. Yeats, Mr. Keppel Garnier, Miss Keats, and Rachel Garnier.

Staff

Mrs. Mason, Mrs. Williams, Mad. Mott, Mr. Fieg, Mrs. Barnett.

The Students

Miss Parrot, Miss Garnier, Miss Dismore, Miss Fraser, Miss Fountain, Fisher, Gray, Heath, Lee, Mendham, More, Ogden, Pugh, Pike, Bell, Cleddennan also a few Juniors.

1902.

Oct. 7th

Literary Evening.

We read the School for Scandal. Miss Fisher allotted the parts very suitably. Miss Williams made a capital Sir Peter Teazel.

Oct 14th

Literary Evening.

This evening we read part of the "Princess". Miss Dismore chose very suitable passages to be read but we had not time to finish. Miss Thomson, Miss Roff, Miss Bell & Miss Hollins sang "Sweet & Low" in parts & Miss Thomson also sang "Home they brought her warrior dead" at the close of the evening.

Oct: 27th

Literary Evening.

Miss Pike gave a most delightful evening on the life & works of Charles Dickens. She chose very suitable parts from "David Copperfield", "Pickwick Papers", "Oliver Twist", "Nicholas Nickleby", "Martin Chuzzlewit", "Domby & Son", "Our Mutual Friend". "The Fat Boy" from "Pickwick Papers" was splendidly read by Miss Williams; as also was Mrs. Gummidge from David

Copperfield, read by Miss Moule; & 'Sam Weller', also from the 'Pickwick Papers', by Miss Heath.

Nov. 3rd.

Literary Evening.

Miss Moule read to us from Mrs Gas Rell's life of Charlotte Brontë, & traced out her thoughts & feelings from her works.

Miss Williams, Miss Barnett, Miss Parish, & Miss Drury read from Jane Eyre Shirley & Rielke, the passages all being well chosen.

Miss Moule's distinct enunciation added much to the charm of the evening which all agreed was one of the most pleasant we have spent.

Nov. 10th.

Musical Evening.

Miss Bendinnew read a short account of Schubert's life, & Miss Drury, Miss Maudham, Thomson, Wilson, Wix & Gibbs gave us illustrations of his works, which were well played & sung.

The evening was a delightful one & its only fault was that it was not longer. We should have much liked to have heard more songs; Miss Hollins' unavoidable absence deprived us of one, an Ave Maria.

Dec: 1st.

The juniors gave a very good French Play, in honour of Mr Carey. It was called "Le Testament de Madame Patuel". Madame Patuel had left her property, (thinking she had no lawful heir) to two "dames du monde", relations of her husband, on condition that they should dress up & dance the "bounée". Distasteful as it was to them, they fulfilled the condition but meantime, Jeanneton, a most naïve

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Dec 2nd

The visitors of
Mrs Hawksworth

ANTIGONE

Christmas 1902. Surely this time all records have been beaten! The
 Yuniors gave us an ~~entertainment~~ ^{entertainment}, which was

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(by Sophocles - translated by R. Whitlawn)

Dramatis Personae

Creon	Miss Rogge
Haemon	Miss Wix
Teiresias	Miss Duyvis
Sentinel	Miss Willis
Messenger	Miss Wooler
Second Messenger	Miss Brownell
Eurydice	Miss Mart
Antigone	Miss Thomson
Ismene	Miss Brookes
Chorus Leader	Miss Hollins
Chorus	Miss Tibbits
	Miss White
	Miss Cox
	Miss Brownell
	Miss Carter
	Miss Wilson
Accompanist	Miss Goode
Stage Manageress	

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Wm. Barnett

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little peasant girl, appeared on the scene, who turned out to be Madame Paturel's niece, a heavy perfect little

Dec 2nd The Seniors had lessons in the morning got up in the evening in the form of various known proverbs such social problems medical aid, & a very entertaining element was however when "Home they sing & represent". The visitors of Mrs Hawksworth

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Christmas 1902. Surely this time all records have been beaten! The

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The visitors of
Mrs Hawksworth

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Chorus I

O'er of Helios, thou whose light,
O'er Thebes' ser'ingated walls
Never shone so intensely bright,
All hail, eye of the golden day,
Hail! 'sublimely thou soarest,
O'er Dirce's current thy beam thou
pourest.

Thy power smote his bright silver shield,
Who left Argos in proud array
Back, with keen urging dash,
Thou didst his war dash,
Defeated, affrighted.
'Twas he, Polyneices won to his cause
Who flew with his Eagles over the land
All screaming and eagerly swooping
for prey,

They gap'd for our blood,
While with wing-fans aloft,
They shone like the snow
With their mane crested helmets

little peasant girl, appeared on the scene,
who turned
niece, & being
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The visitors
Mrs Hawksworth

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Their breast-plates, their bucklers and lances
He, surrounded with eager spears,
Gasping o'er our sev'n portals hung.
Ere his gorge with our blood was fill'd
He fled, crestfallen, fled abas'd;
From heights with his hostile array,
The craven dismay'd retreated
Ere Hephæstos could fire our towers
On his head the tempest of war
Rushing resistless, drove him afar
Scar'd him, urg'd by the Dragon.
For mighty Jove despises the man
Inflated with pride; the boaster he hates.
Hosts he saw shining in gold, rolling
like the stormy foaming waves of the deep:
He strikes, hits the man with his fire flashing bolt,

Who, mounting our walls,
Triumphantly shouted "We conquer!"
Death struck, he lies on the earth, in an
Dark is the track that he flourish'd in hostile pher
He rush'd, snating with rage,
Pressing onward first to engage
Scal'd the wall but to fall.
All soon or late,
Bow to their fate
Over the strife. Ares presiding
Guided the right wing.

Chorus II.

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Our Monarch appears,
See the burthen he bears;
In his arms he enfolds
Death's fatal token
The case of his son!
The deed is his own,
If freely the truth may be spoken.
Alas! thou seest too late,
That justice guideth Fate.

Thine eye will tell thee:-
yonder see the lifeless corse!

Thou hast succeeded,
If thine aim was sorrow's gain:
But woe'sly tis ordained
That time soothes mental pain.

The future for the future.
What the present needs,
Must be provided for,
And met by present deeds.

little peasant girl, appeared on the scene,
who turned out to be Madame Pater's
niece, & being
perfect little

Dec 2nd

The Seniors had
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known proverbs
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medical aid, &
a very entertain-
element was how
when "Dance they
sung & represent
The visitors of
Mrs Hawksworth

Desire avails not; what the Fates
ordain will be:
Prayer, nor advances nor retards their
stern decree

'Tis Wisdom that sees
The way to be blest;
To reverse the decrees
Ordain'd by the Deities
Ever is blest
All the strokes of injustice, most justly rebound;
Recoiling, they wound.
When erring men, corrected, grow sage,
Their Wisdom crowns their age.
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Recoiling, they wound.
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Christmas 1902. Surely this time all records have been beaten! The
Juniors gave us an entertainment, which was
universally declared to be the most ambitious yet
attempted, no less than a Greek play, Antigone
(by Sophocles, translated by Whitelaw). Creon,
a powerfully drawn character, was admirably played
by Miss Roffe. Miss Thomson was a most touching
Antigone, but for the rest, where all were so good
it is unvidious to make distinctions. The chorus
must not be forgotten, as their singing and
acting was most sympathetic. The staging was
most simple, yet very effective and as to the dresses
they were lovely, in most severe Greek style, many
of the borders of the dresses being hand-painted.
The evening finished up with songs and
dancing, the grand finale being "Old Lang
Syne", "God Save the King" and cheers for Miss
Williams & other members of the Staff & finally
for each other!

Mr. & Mrs. Hawksworth, Mr. & Mrs. Repton, Mr. & Mrs.
Firth, Mr. & Mrs. Fleming, the Misses Dixon
Miss Sarraner & St. George Johnson.
Also present, Miss Williams, Miss Barnett

Franklin Diez, Madge Mottu, Miss Baille,
Miss Parvish, Miss Garnier and the rest of the Seniors.

Jan 31st 1903. The Seniors repeated their Greek play
Antigone, for the benefit of Mrs Franklin,
who was staying in the house.

Miss Roffe acted the part of Creon
splendidly & Miss Thomson that of
Antigone. The dresses were very
pretty & suitable, especially Miss
Mant's, which suited her admirably.

The scenery was a great success;
the marble floor being most aptly
depicted by American cloth!

Jan. 27. 1903. Tuesday evening; we had a most interesting
literary evening given by Miss Bloks
on Burne-Jones, his life, and paintings;
Miss Bloks had taken a great deal of
trouble to collect several of Burne-Jones'
pictures to be handed round as she
read us the descriptions of each one.

Feb. 10th 1903

We had a delightful literary evening on Tuesday.
given by Miss Brownell on the life and works
of Jane Austen. Miss Brownell selected
very suitable extracts to illustrate the
humour and style of the author, and
those chosen to read them, did them
ample justice.

Literary Evening.

Feb. 17th Miss Wit gave us a most delightful
evening on "King Lear".
She chose very suitable
passages to be read by Miss Williams,
Miss Hitchen, Miss Barnett &
several of the pupils.
Unfortunately we had not time
to finish, but did so the
next evening.

Feb. 14.

The Junior's first Entertainment was a decided success. It took the same form that our first one did. Last year i.e. June interspersed with Pictorial advertisements.

Miss Bleese, Miss Elsie Dixon, Miss Gwen Lang, Miss Saunders played excellently on the violin, while Miss Rothera gave us selections on the Piano.

The advertisements were very effective Soap being the favourite theme.

There were 2 representations of Swan Soap, in the first the jump was most ingeniously contrived of packing cases & a broom handle. In the second Miss Saunders was the girl stooping over a pail.

(made from a shallow bath filled with water & bordered with Evergreens)

Miss Gwen as Erasmie Soap in the original colours of buff & purple admiring a Daisy made a pretty picture

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The Entertainment concluded with a laughable "Daisy Derry Concert". Shakeshattered heads appeared above the balcony as the girls began to sing.

where they disappeared "up" instead, the giggling in time to the music, & the cheering at every other point, & the girls were laughing.

Evening.

led Goldsmith's comedy "The Man of the Year" for our third term.

PROGRAMME

The Entertainment concluded with a laughable "Topsy Turvy Concert". Shagbarked heads appeared above
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Programme

1. Quartette ----- Misses J. & E. Dixon, I. Saunders
2. Tableau ----- Miss R. Loveday & Miss Barnet
3. Song ----- "Ask Nothing More" ----- Miss D. Blease
4. Tableau ----- Misses M. Wilkinson, E. Dixon
5. Tableau ----- Miss Owen & G. Francis
6. Piano Solo ----- Selections ----- Miss M. Rothera
7. Tableau ----- Misses M. Wilkinson & G. Francis
8. Violin Solo ----- Miss Saunders
9. Tableau ----- Misses E. Flower & D. Blease
10. Song ----- Miss E. Dixon
11. Tableau ----- Misses M. Rothera & E. Flower
12. Tableau ----- Miss M. Hilliard
13. Song ----- "May Day" ----- Miss M. Owen
14. Tableau ----- Miss I. Saunders
15. Topsy Turvy Concert ----- Misses R. Loveday, M. Wilkinson
God Save the King ----- M. Rothera, & chorus

Evening.
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 t man for our third
 this term.

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Feb. 14th 1903.

W.P. 1284 MC61

The Entertainment concluded with a laughable "Japsy Turry Concert." Sheepshanked heads appeared above a curtain & their owners began to sing. at the end of ^{the first} each verse they disappeared & the feet "turned up" instead, the shoes quaintly wagging in time to the music. This was repeated at every other verse, till we ached with laughing.

Literary Evening.

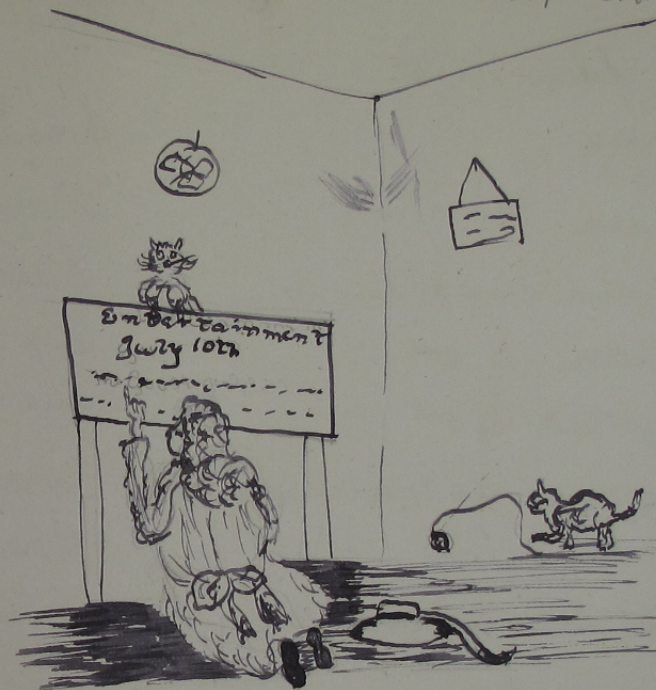
March 3rd Miss Willis selected Goldsmith's comedy "The Good Natured Man" for our third Literary Evening this term.

March 10th 03. Miss Heath gave us a very enjoyable literary evening, her paper on Mrs. Gaskell was immensely interesting. A very tragic passage from "Mary Barton" was read admirably by Miss Williams; & we were very much amused by the extract Miss Barnett read from "Ruth".

Literary Evening.

March 24th 03 Miss Lubbock gave us a most delightful literary evening, and interested us greatly with her paper on Charles Kingsley. She chose very suitable passages to be read by Miss Williams, Miss Goode and Miss Barnett, from the "Water Babies" and "Westward Ho". Miss Thomson sang 'The Three Fishers' beautifully, and also Miss Hollins 'Be Good Sweet ^{maid} child'; and Miss Barnett also sang, so the evening was a most enjoyable one.

Student's Week 1903.



PROG RA M M &
July 10th
1902.

Monday 20th April, Scale
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before. — The
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not be the last.
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the three days was

Mrs. J. With
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Lunch. —
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ers
writing.

IV Discussion on the Governess as Friend

"The Goose-girl at the Spring" (Play.)

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Characters:-

King	Sissie	Scene I A Palace
Queen	Mary P.	Scene II A Wood
Bertha (King's 1st. daughter)	Silva	Scene III Exterior of Gammer Grethel's cottage
Hilda (" 2nd. ")	Gertrude	Scene IV A Palace
Therdelind (" 3rd. ")	Georgie	Scene V A Spring
disguised as Mootikin	Norah	Scene VI Interior of Gammer Grethel's cottage
Count-Eric	Mary J.	Scene VII The Reception
Lord Chamberlain	Harold & Eric	
Queen's pages		
Fairy Queen disguised as		
Gammer Grethel Dora & Pannie		
Fairies disguised as geese		
Dora, Pannie, Janet & Nellie		
(& in is)		

March 10th 03. Miss Heath gave us a very enjoyable literary evening which was immensely enjoyed. The passage from 'The Three' was read by Miss Heath and Miss Barr. The evening was much amused and read from

Literary

March 24th 03. Miss Subbit. Literary evening. She chose to read by Mr. and Miss and West. 'The Three' Miss Hollis. Miss Barr was a m

Students' Week 1903.

The week, beginning Monday 20th April, School has represented a most gay scene such as has never been experienced before. — The Students' Conference — the first ever held & which we all hope will not be the last.

On Monday at 9.30 thirty or more ex-students assembled in the Classroom for the Conference, which was opened by an address from Mr. Firth, & continued until 1.30.

The Programme for the three days was as follows: —

Monday

- I Opening address by Mr. Firth
- II Paper from Miss Mason
- III P. R. S. Discussions
 - a) Multiplicity of Subjects
 - b) Disproportionate amount of work — Interval for Lunch. —
 - c) Preparation of boys for school
 - d) Examination Papers
 - e) Question of Handwriting.
- IV Discussion on the Governess as Friend

Tuesday 21st

- I The Art of living in other people's houses.
- II Brush-painting
- Interval for Lunch —
- III Moral Training
- IV Teaching of Modern Languages

Wednesday 22nd

- I Possibilities of Expansion
 - II Methods of Nature Study
 - III — Interval for Lunch —
 - III Criticism Lessons.
 - a) Alexander the Great - Class II - Miss Dawsey
 - b) Geography - Classes I, II & IV - Miss Pennethorne.
- For the 'Criticism Lessons' present students were asked to take the pupils part.

Among the ex-students present were:—
 Misses Parish, Pennethorne, Allen, Nesbitt
 M^{rs} Hall (Miss Spearman) Misses Mackenzie,
 Dawsey, Mendham, Dismorr, Bell, Fraser,
 Clendinning, Fountain, R. & E. Williams,
 W. Kitching, Lake, Russel, Hirtzel, Lawrence,

White, G. E. Wilkinson, Gordon, Conder, Maude,
 Gillman, Moule, Parker, Hall, Dr M Hughes-
 Jones, Baird.

Present-students were not allowed to be present during the discussions, but from all reports the 'Conference' was a very great success.

In the afternoon the students went expeditions & otherwise amused themselves.

Thursday April 23rd

The ex-students gave a garden party in the quaint old fashioned garden at the 'Oaks', to which the staff & all the present students were invited. As the invitation only held good if the weather was fine we were very much disgusted when about 2 p.m. it began to rain. However it stopped after a time & four o'clock found us all clustered in little groups in the 'Oaks' garden. Tea was 'poured out'

in a little summer house in a corner of the garden + most interesting little tables were placed under the trees. It was too wet to sit down however but we spent a most enjoyable hour wandering about the garden talking to this one + that.

In the evening we had a Fancy Dress Ball. The desks in the classroom had been duly screened off + the book cases etc elegantly draped with table cloths + flags. Altogether the class room looked quite gay. The visitors arrived about 8 o'clock + some of the dresses were very good.

We all agreed that if there had been a prize Miss Ruby Williams would most certainly have won it. She came wearing a huge crumpled paper lamp shade + was dressed in paper of the same

colour + altogether represented a most charming little lamp. Miss Russel + Miss Lake came as the 'Honeycuckle + the Bee'. The bee was a little peculiar to say the least of it, bands of yellow muslin on some brown material representing his stripes in a most becoming manner. Miss Drury made a capital fish wife with her basket slung over her shoulder + Miss Mendham came in drawing a ridiculous little white lamb (Mary had a little lamb!) Miss Francis was charming in a real Welsh costume + Miss Rothera was the usual P.N.E.U. baby! Miss Mason came in for a few minutes during the evening but she was not able to stay with us. We finished up by dancing in Roger till we could dance no more + after the visitors had gone we all scurried round + got the

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classroom straight again for the morning —

Friday, 24th April.

On this evening we had selections from "A Midsummer's Night Dream" acted by the Juniors; & in spite of their choosing so ambitious a play, the acting most really splendid.

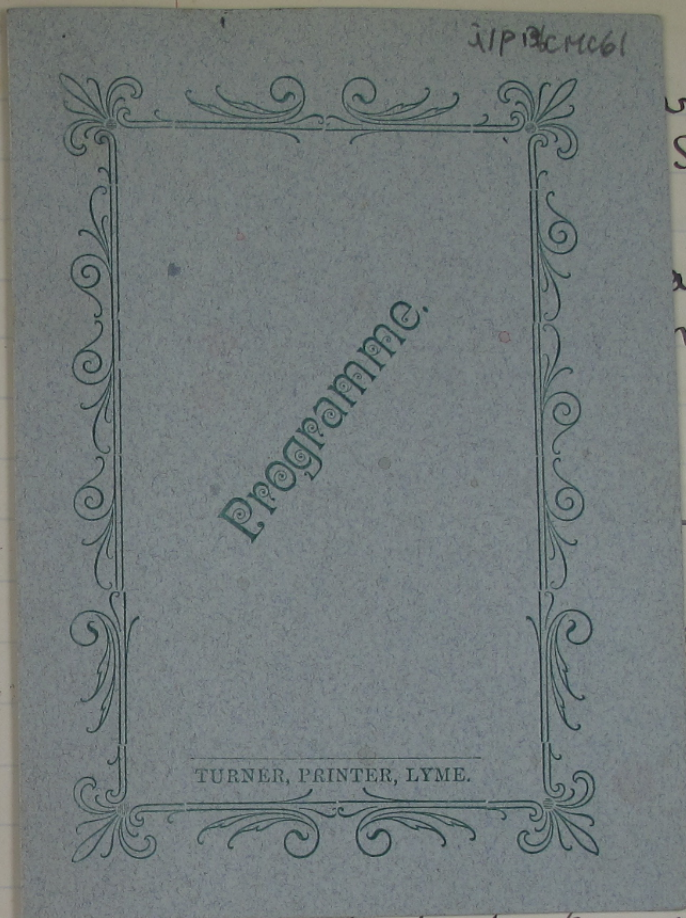
Miss Loveday, as Bottom the Weaver, was very good indeed, & ~~so~~²⁰ was Miss Rothera, as Lute.

The most comical scene of all was that in which Pyramus & Thisbe (Bottom & Lute) kill themselves the comfortable way in wh. they settled themselves down to die evoked shouts of laughter from the audience; Pyramus went so far as to reach for a pillow — after he was dead!

Miss Owen, as Quince, made a very good thing of a difficult part,

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as Smout (the wall), Smug (the lion) & did splendidly. As over, & had the n straight again, little, till the



25th

on Miss Mason and an "At Home", to people were invited students. We all

worked hard to get everywhere ready & by 2.45 everything looked very pretty; the classroom was decorated with branches of lark & daffodils & at the far end a small platform had been raised for the "artists".

The dining room & verandah were arranged for tea, with little tables about each with a little vase of

classroom stage
the morning

Friday, 24th Apr

On this evening
from "A Midsummer
acted by the girls
then choosing
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SCENES FROM

A Midsummer Night's Dream.

—DRAMATIS PERSONÆ.—

Theseus, Duke of Athens,	Miss J. Dixon
Lysander,	Miss Saunders
Philstrate,	Miss Hilliard
Quince, a carpenter ...	Miss Owen
Snug, a joiner	Miss Francis
Bottom, a weaver	Miss Loveday
Flute, a bellows mender	Miss Rothera
Snout, a tinker	Miss E. Dixon
Hyppolyta, queen of ...	Miss Flower
The Amazons.	
Hermia,	Miss Smith

SCENE I.

Athens.—Quince's house.
Enter, Quince, Snug, Bottom, Flute, Snout.

SCENE II.

The Wood.—Enter Quince, Snug, Bottom,
Flute and Snug.

SCENE III.

Athens.—The palace of Theseus.
Theseus, Hyppolyta, Philstrate.
Enter Lysander and Hermia.
Enter Prologue.
Enter Pyramus, Thisbe, Wall, Moonshine and
Lion.

as Snout (the wall),
Snug (the lion) &
, did splendidly.
as over, & had line
n straight again,
little, till the

25th
n Miss Mason and
an "At Home", to
people were invited
Students. We all

worked hard to get everywhere ready &
by 2.45 everything looked very pretty;
the classroom was decorated with
branches of laurel & daffodils & at
one the far end a small platform
had been raised for the "artists".

The dining room & verandah were
arranged for tea, with little tables
about each with a little vase of

classroom straight
the morning

Friday, 24th April

In this evening
from "A Midsummer
acted by the Ju
their choosing
the acting most

Miss Loveday
was very good in
Rothera, as Hute.

The most
was that in which
(Bottom & Hute) kill themselves; the
comfortable way in wh. they settled
themselves down to die evoked shouts
of laughter from the audience; Pyramus
went so far as to reach for a pillow
- after he was dead!

Miss Owen, as Quince, made a
very good thing of a difficult part,

& Miss E. Dixon as Smout (the wall),
Miss Francis as Smug (the lion), &
in fact every one, did splendidly.

When it was over, & had we
had put the room straight again,
we danced for a little, till the
visitors went.

Saturday April 25th

This afternoon Miss Mason and
Miss Williams gave an "At Home", to
which about fifty people were invited
to meet the Old Students. We all
worked hard to get everywhere ready &
by 2.45 everything looked very pretty;
the classroom was decorated with
branches of lark & daffodils & at
one the far end a small platform
had been raised for the "artists".

The dining room & verandah were
arranged for tea, with little tables
about each with a little vase of

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primroses. Miss Williams & some of the Seniors received the guests in the drawing-room. The concert began soon after three o'clock; Miss Goode read the paper on the Life & Works of Purcell, which she had written for her literary evening & it was illustrated by some of his pieces.

Miss Barnett, Mrs Hall (one of the Old Students) Miss Thomson & Miss Owen sang; The Golden Sonata was played by Miss Saunders, Miss Owen, Miss Dixon & Miss Wilson & it was very much appreciated. Miss Saunders played some selections on the violin.

This part of the Concert was finished by 4.30, when everyone adjourned to the dining-room & drawing room to tea.

After tea there were three more items on the programme; the War March of the Priests by Miss Barnett. Miss Dixon, Miss S Dixon, Miss Saunders

Selections from Purcell

(A short Paper on the Life and Works of Purcell will be read by Miss Goode, illustrated by the following):-

1. Song .. Nymphs and Shepherds .. Miss OWEN.
2. Recit: and Air from Dido and Aeneas .. Miss BARNETT.
3. Instrumental.. The Golden Sonata
First Violin. Miss SAUNDERS. Cello. Miss DIXON.
Second Violin. Miss OWEN. Piano. Miss WILSON.
4. Song .. "I'll Sail upon the Dog-Star" .. Miss OWEN.
5. Song .. "Full Fathom Five" .. Miss BARNETT.
6. Toccata Miss BAIRD?
7. Song .. "What shall I do?" .. Miss THOMSON.
8. Instrumental.. Preludio.
Song Tune.
Country Dance.
Aire.
Canaries.
9. Duet .. Love and Friendship .. MISSES ROFFE and THOMSON.
10. Song Fairest Isle .. Miss HOLLINS.
11. Violin Solo Miss SAUNDERS.
12. Song .. "I attempt from Love's Sickness to Fly" .. Miss THOMSON.

Tea, 4.30.

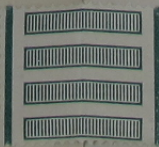
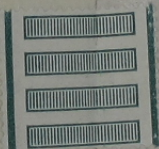
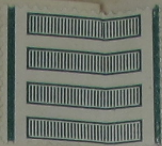
- (After Tea)
13. Instrumental.. War March of the Priests (Mendelssohn's Athalie)
14. Song with Violin Obligato.. ..
Canto de Leila (François Suppé) .. Miss BARNETT.
15. Solo Dances .. Miss SAUNDERS.
Henry VIII. (German).

ACCOMPANISTS .. Miss BARNETT and Miss WILSON.

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Song with a as beautifully and the three by Miss Saunders & delightful one seemed Miss Thomson & down just in she was

itors had d us by Song & The both of which led.



primrose
the Sen
drawing-
room at
read
Purcell
her liter
illustrat
Miss
Students,
sang;
by Miss
& Miss W
appreciat
some a
This
finished
adjoining
drawing
After
items on
March 2
Miss Duce

& Miss Owen; an Italian Song with a
Violin Obligato which was beautifully
sung by Miss Barnett and the three
Dances from Henry VIII by Miss Saunders.
This concluded a most delightful
programme, which everyone seemed
thoroughly to enjoy. Miss Mason
was well enough to come down just
for the Concert with which she was
very pleased.

When most of the visitors had
left Mr Yates entertained us by
singing "A Japanese Love Song" & "The
Royal Wild Beast Show," both of which
were very much appreciated.

April 25th The old Students gave us a most delightful entertainment. The programme was varied, being composed of recitations, songs, & scenes from "Pride & Prejudice" & "Northanger Abbey". Mrs. Hall sang a "Scale How Long" which had been specially composed that afternoon by Miss Nesbitt. Miss Drury & Miss Thomson also sang. Miss Hertzog gave us some of her delightful Devonshire stories about "our Jan", & Miss Pennington gave us The "Song of the Lord", adding a new verse for the special occasion of the Penits (who had the Lord Exam hanging over their heads) ending with the true words "every little student hates examination week." The scenes from Jane Austen's two works were excellent. Those from Pride & Prejudice ^{rode} included Mrs. Collins's proposal to Elizabeth Bennett.

& Mrs. Bennett's appeal to her husband to bring her refractory daughter to order. Miss Pennington as "The inevitable Mr. Collins" was the greatest success, but Miss Parish was far too sweet an old lady to properly represent Elizabeth's match-making mamma. A most amusing feature of this item in the programme was the open book on the table, to which Mr. Collins had to continually refer in order, we suppose, to get inspiration in his address to Elizabeth. Miss Allen was splendid as Isabella. ^{in Northanger Abbey} The evening, which was altogether most enjoyable, was appropriately ended by all the Students & the Staff joining hands & singing "Auld Lang Syne."

Literary Evening. June 16th

Miss Willis gave us a very enjoyable evening on Charles Lamb. She read a paper on his life both private and literary reading selections from some of his letters to his history sister and to Coleridge.

Miss Willis brought out the pathos of Lamb's life and showed the sweetness and simplicity of his character. Selections were read from his "Essay of Elia" among others "Dream Children" "South Sea Voyage" and "The History of Roast Pig" was splendidly read by Miss Williams.

Scale How Sports. June 20th

We had our Sports on Saturday, June 20th. It was a lovely day for them & every one thoroughly enjoyed them. Miss Mason came & watched nearly the whole time.

The Sports opened with the 'blind-fold driving' which Miss Saunders & Miss

Wilson won. The great feature of the Sports was the 'Pacing Race', being quite a new idea, Miss Williams won it being only $\frac{1}{2}$ yard ^{out} from the real length of the course. A most amusing ~~item~~ item was the 'Sensory Training', the facial expressions were so many & varied; it was so funny when they smelt the vinegar so few knew it at once, & nearly everyone said the same thing "Oh! dear! I know it so well! What is it?"

Miss Kitching won this guessing seven out of the eight things. Another amusing thing was the hat-trimming for the Staff, won by Miss Williams. The prizes were very good & a good selection of them; Miss Williams gave away the prizes after tea.

Programme.

- I. Blind fold driving - Miss Wilson, Miss Saunders
- II. Hundred Yards - Miss Rothera
- III. 3-legged race - Miss Owen & Miss Smith

<u>IV</u>	Pacing 37½ yards	— Miss Williams 37½
<u>V</u>	Needle-threading	— Miss Rothera
<u>VI</u>	Hat-trimming (Staff)	— Miss Williams
<u>VII</u>	Steeple Chase	— Miss Wooler
<u>VIII</u>	Sensory	— Miss Ritching
<u>IX</u>	Long Jump	— Miss Wooler
<u>X</u>	Tug-of-war	— Seniors
<u>XI</u>	Potato Race	— Miss Loveday
<u>XII</u>	Progressive Tug-of-war	— Miss E. Dixon
<u>XIII</u>	Obstacle Race (not run).	

Literary Evening. June 30th.

Miss Wix gave us a most delightful evening on Coleridge, besides being a very interesting paper, everyone could see that Miss Wix was quite at home in her subject.

The allusions to the Lake District and also to Lamb and Wordsworth were especially interesting.

His idea of the apparent failure of his life was told most pathetically.

Miss Williams read "The ancient Mariner" on Wednesday.

Saturday. 11th July

The children's party day & it is raining hard, a disappointment both for us & them as we had hoped to play in the garden; however we cleared & decorated the Class-room for the games; both Class-room & dining-room looked very pretty when decorated with flowers etc.

The children arrived at 3.0 & the afternoon's programme began by a varied entertainment by the Juniors of 'The Yellow Dwarf' Miss Owen being the dwarf, very well got up in yellow & red, to represent an Eastern man. Some of the acting was very good.

2) 'The Topsy-turvy Concert' - Miss Loveday, Miss Rothera & Miss Saunders. Then came some games which the children enjoyed immensely, after games came 3) 'The Joy Symphony' which was very good, & made a great noise.

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Tea followed the 'Toy Symphony'
 & after tea the children gave us their
 entertainment, which was very pretty
 indeed & we all enjoyed it immensely.
 It consisted of a series of tableaux
 illustrating a fairy story called 'Love's
 Reward'. The dresses were very pretty
 & most effective. After the tableaux
 our visitors went.

Visitors Mr. Hawkesworth, Jerry & Baby, Mr. & Mrs.
 Yates, Mr. Ansen, Mr. Mitchell, Mrs.
 Rigg, Miss Sedley, Miss White, Miss
 Bagwell & Miss Lilla Bagwell, & Miss
 Morah Kelly. &

Literary Evening

We were given a most amusing & enjoyable
 evening by Miss Mart, who took Lewis Carroll
 for her subject. Miss Williams kept us in fits
 of impartially suppressed laughter by her
 rendering of the song of the Mock Turtle. I say
 rendering, for Miss Williams intoned the chorus
 & some other parts of the song. Miss Mart had

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also selected some lessons to read children
 which made one realize how Lewis Carroll
 must have loved them.

21p149CM61



Tea followed the 'Toy Symphony'
 & after tea the children gave us their
 entertainment, which was very pretty
 indeed & we all enjoyed it immensely.

It consisted of
 illustrating a
 'Reward'. The

& most effective
 our visitors were

Visitors Mr. Hawkesworth
 Yates, Mr. An
 Rigg, Miss Led
 Bagwell & Mr
 Morah Kelly.

Like

we were given a
 evening by Mrs
 for her subject. I
 of impartially se
 rendering of the
 rendering, for Mi
 & some other parts of

"Love's Reward" in Tableaux.

Princess banished for per-
 sistent love of Prince.

Finds refuge in a wood.

Found by fairies who replace
 coronet, knowing her future
 need of it.

Introduced to Fairy-land.

On hearing Princess's story

King and Queen show

great sympathy and offer
 help.

Prince in search of Princess.

comes across elves who join

in search which ends

successfully.

also selected some letters to real children
 which made one realise how Lewis Carroll
 must have loved them.

— Characters —

Princess	Mary
Prince	Ledlie
Attendant	Stanley
King of Fairies	Sissie
Queen " "	Georgie
1 st Fairy	Gertrude
2 nd " "	Pamie
3 rd " "	Kellie
4 th " "	Marian
King of Elves	Olive
Queen " "	Silva
1 st Elf	Dorothy
2 nd " "	Gladys
3 rd " "	Janet
4 th " "	Teddy

28 October '03.

French Play. *Le Truc de Rose*

The Juniors gave us, in honour of Mr. Drey's visit, a truly funny French play. The parts were all ably filled, Miss Smith made a charming lady-doctor, very natural & easy. Miss Loveday, her maid, was also good, having rather a difficult part to play. Miss Hilliard and Miss Saunders were two patients ^{who} came to consult the impostor lady-doctor (Miss Loveday who imitated her mistress well in the country.) Then came the comical part. Miss Francis & Miss Botter came in for a consultation, the former being afflicted with a perpetual sneeze & the latter a well-assumed yawn. Both parts were admirably acted. Miss Owen made up very well as an old cook being rather garrulous.

Altogether we were very much pleased with the play & hope to see it again.

29th 11

English Entertainment

*Le
Truc de Rose.*

comédie en un acte.

28. octobre.

Successful evening.

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being over the
entertainment
us on the
sit; and we
moved a most
arranged a series
ells of the King"
ied by a quota-
The costumes were
ffective. Several
ui & again.
Elaine was es-
of the boat having
enious fashion.
gramme between
Miss Barnett, Miss
7. Miss Wilson &
saunders gave us
in to the most

French Play. "Le Truc de Rose"

Personnages.

Madame Blackson
docteresse americaine

Rose sa femme de chambre

Madame de Follebrchette
rentière.

Mademoiselle Aurore Tricotin

Aldegonde Montardes

Sidonie

Petronille
tante de Rose
cousine de Mme Bleda

29

Feb. 8 - 1906

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E. A. Smith

K. Love day

m. Hulliard

V. R. Sanders

G. Francis

M. Rothera

M. Dwen.

Successful